

Candidate Name: [REDACTED]

Candidate Number: [REDACTED]

Centre Name: [REDACTED]

Centre Number: [REDACTED]

Free Composition Title: Calculated Nocturn

This piece is written for the piano and flute with the intent of expressing the melancholy feeling of a good day coming to an end . Structurally it is written in ternary form with the tonic key of a flat major used in the A section modulating to the relative minor of F for the more upbeat, staccato B section. The piano accompaniment is made up of predominantly arpeggiated chords in the right hand with single note harmony being played in the left. This changes in the B section where the piano plays triplet quavers in the right hand with the left hand taking the melody in some parts. Throughout the piece I have aimed to develop a series of fundamental melodic ideas and motifs to create a dynamic texture .

Calculated Nocturn

free composition GCSE

♩ = 110 **adagio**

Flute

legato

p

Piano

p

5

Fl.

mp

Pno.

mp

mp

9

Fl.

cresc.

Pno.

cresc.

12

Fl.

mf

Pno.

mf

mf

16

Fl.

Pno.

pp cresc.

pp

20

Fl.

Pno.

mp

mp

23

Fl.

Pno.

cresc.

26

Fl.

Pno.

mf

mp

mp

29

Fl.

p

Pno.

p

32

Fl.

cresc.

Pno.

cresc.

cresc.

36

Fl.

ff

Pno.

mf

mf

40

Fl.

mf

Pno.

mp

mp

44 **rall.**

Fl.

Pno.

47 **(rall.)**

Fl.

Pno.